



**Albuquerque Public Art Program
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD
MEETING AGENDA**

Bernadine Hernández, Chair, Member-at-Large	Woody Duncan, Dist. 4
Charlotte Schoenmann, Vice Chair, Dist. 8	Vacant, Dist. 5
Vacant, Dist. 1	Caryn Wagner, Dist. 6
Cara Gordon Potter, Dist. 2	Emilie De Angelis, Dist. 7
Vacant, Dist.3	Dorothy Stermer, Dist. 9
	Vacant, Member-at-Large

Wednesday, July 17th, 2024 4:00- 6:00 pm
City Hall 7th Floor, DMD Conference Room 7096
And via Zoom: <https://cabq.zoom.us/j/4236341396>

- I. Call to Order
- II. Land Lives and People Acknowledgement
- III. Approval of the Agenda
- IV. Approval of the Minutes from the June 12th, 2024 Meeting
- V. Welcome Amanda Sutton – Special Projects Coordinator
- VI. Public Comment – limit 3 minutes
- VII. Approvals
 - A. Sunport TSA Queuing Area Sculpture – Artist Recommendation
 - B. Juneteenth Pop Up Artwork Purchase Recommendations
 - C. BioPark/Bird Alliance of NM (Nat'l Audubon Society Chapter) Mural Call for Artist
 - D. Evelyn Rosenberg – Alvarado Clock Tower Proposal
 - E. Friends of Orphan Signs – Design Charette Round II
 - F. City Brights II – Artists Recommendations, Round I
 - G. Art Vault – Call for Artists Proposals – Invitation and Open Call
- VIII. Introductions and Reports
 - A. 3rd Street Rt 66 Asphalt Mural (Request for Immediate Action)
 - B. Internet of Things (IOT) Call for Artists III (Request for Immediate Action)
 - C. Unsolicited Proposal Committee Report
- IX. Announcements/Ongoing Project Updates
 - A. Chair's Announcements
 - B. Board Announcements
 - C. Project Updates
 - D. Events/Dedications – Gallery One: *Punched Tin & Poets* August 16th, and *Mexican Paper* October 4th
- X. New Business
- XI. Next Regular Meeting – August 21st, 2024
- XII. Adjourn

Accommodations: If you have a disability and need an accommodation in order to participate in this public meeting, please contact Sherri Brueggemann by email or phone at sbrueggemann@cabq.gov or 505-768-3833

“Enhancing our community through *exceptional public art* by embracing a *transparent process* that reflects the diversity and interests of Albuquerque.”